



May 2002

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FREE

We Remain District 10!

By John deCastro

If you haven't heard, Potrero Hill remains in District 10 with our neighbors to the south in Bayview, Hunters Point and Visitacion Valley.

Several scenarios presented to the Redistricting Task Force would have moved Potrero Hill and Dogpatch from District 10 to District 6 (South of Market, Downtown and Tenderloin), which would have had devastating effects on the entire Southeast section of the city. The final boundaries of District 10 include the Showplace Square, Potrero Hill, Dogpatch, Bayview, Hunters Point, and Visitacion Valley. Maps are available on www.sfgov.org/redistricting or stop by Room 48 at City Hall.

Many neighborhood groups worked together, including the Potrero Boosters, the Dogpatch Neighborhood Assn., who joined with the Southeast Interested Coalition (SINC), District 7 Democratic Club from Bayview, Bayview Hunters Point Democratic Club, Chinese for Affirmative Action (CAA) and other groups and residents to make the point that these neighborhoods are working together on common issues involving Planning, City Utilities, Environmental Justice, and Transportation.

VOTING RECORD

This coalition challenged the notion that the heavily white, property owning Potrero population, with its voting preponderance would erode the power of the minority vote. In fact, the voting history of the area reveals a very eclectic pat-

tern that supports both progressive measures and progressive candidates. For instance: 84% of Potrero Hill voted for Sophie Maxwell, the only woman and African American Supervisor.

More development will occur in the southeast section of San Francisco than any other area in the city. The Planning Dept. and the Redevelopment Agency currently have eight planning areas in which rezoning is taking place. The communities of District 10 will be able to work together with one Supervisor to resolve issues and plan properly to allow growth of industrial, commercial, and residential uses.

UTILITIES AND ENVIRONMENTAL JUSTICE

The area is home to two large fossil fuel burning electricity generating facilities: Mirant Corporation's Potrero Power Plant, with its proposed expansion, and PG&E Hunters Point Power Plant. The Southeast Sewage Treatment Plant is undergoing planning and environmental analysis for much needed replacement. The plant handles over 80% of all the city's effluent with outfalls to the Bay located at Mission Creek and Islais Creek.

Finally, the San Francisco Community Power Cooperative, located in the Bayview, is working to help Bayview, Hunters Point and Potrero residents, and businesses to reduce their electricity bill and improve the environment, health and economic future of our neighborhoods.

John deCastro is President of the Potrero Boosters Neighborhood Assn.

SF General's Trauma Dept. Needs Help

By Christopher Sabre

"It's all about money," said Dr. Bob Mackersie, Chief of Trauma Services at San Francisco General Hospital (SFGH). He was speaking at a recent Health Department planning meeting about the unit's need to greatly increase its patient load in order to support itself.

To bring in the required volume of patients, the trauma unit would need to enlarge its service to cover all of Northern California, from the San Francisco Bay Area to the Oregon border. This arrangement would require expanded trauma facilities and frequent helicopter landings at the hospital.

COPTERS AT S.F. GENERAL?

Medi-vac helicopters are large, loud and they take off and land at all hours. They are much louder than the

traffic choppers that are regularly heard over Potrero Hill. Dr. Mackersie said he would prefer that a new hospital and trauma center be built at Mission Bay rather than at Potrero Avenue because a Mission Bay location would improve accessibility. It would be close to the new UCSF facilities, and it would be best to build a new hospital from scratch.

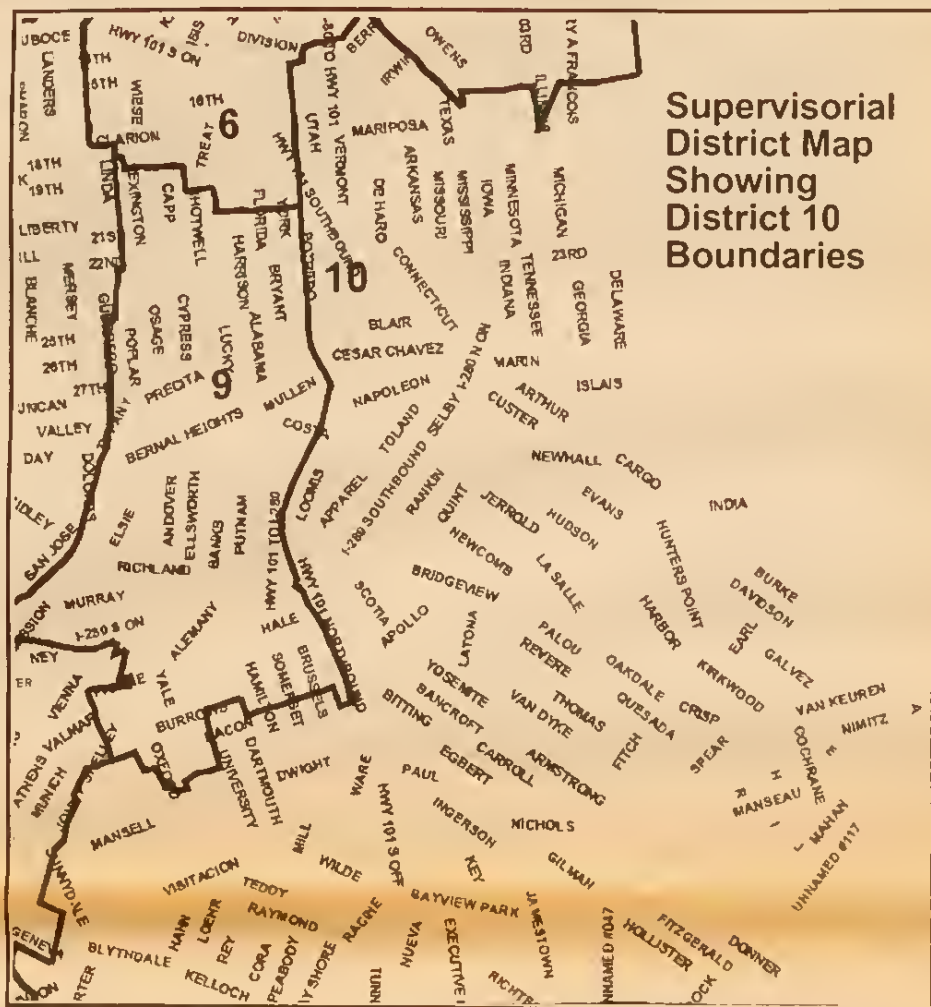
Nevertheless, at Potrero Avenue, SFGH is proceeding with plans to build a 384,550 sq. ft. eight-floor-plus "Health Tower," with a helicopter-landing on its roof. This expansion will cover the south parking lot situated between the present hospital and 23rd Street.

It will be a mammoth building, reaching well over 105 feet. Its 340 by 215 ft. footprint would be large enough to cover an entire football field.

As of March 2001, the costs, not including the heliport, were already estimated to be 624 million dollars. To build this project, a 597 million dollar bond measure must be approved by two-thirds of the voters with an additional 27 million dollars expected to come from the City's general fund.

This plan is the result of a decision by the City Health Commission that calls it the "best and most cost-effective solution that meets the new seismic standards"

(Continued on Page 6)



Source: www.co.sf.gov

Federal Agency Opposes Potrero Power Plant

By Mike Thomas

The National Marine Fisheries Service (NMFS) has recommended that the State deny a permit for the proposed expansion of the Potrero Power Plant. The action marks the first time a public agency has formerly recommended rejecting the project.

In a recent letter sent to the Commissioners of the California Energy Commission, NMFS, which is representing the Secretary of Commerce on various measures to conserve San Francisco Bay fish habitat, recommended that "the Energy Commission both deny the permit as proposed and suggest to Mirant Corp. that they submit a modified application that incorporates an alternative cooling system."

On March 21 of this year, the Federal EPA requested that NMFS initiate a formal consultation under Section 7 of the Endangered Species Act for the proposed project. NMFS will prepare a biological opinion that analyzes the impacts of the project on endangered species. The biological opinion is not expected until at least August.

COOLING SYSTEM

Last month the State Bay Conservation and Development Commission (BCDC) found that Mirant's proposal would violate the McAttee-Petris Act because Mirant could use a cooling tower instead of once-through cooling, and the Act prohibits Bay fill when alternatives are available.

Mirant proposes to build a new 540-megawatt power plant at its existing Potrero plant, with a new 'once-through' cooling system using Bay water. Construction and operation of the expanded once-through cooling system would dredge and fill the Bay, and is estimated to use 227 million gallons per day of Bay water. This would be in addition to the 226 million gallons per day already used by the existing Potrero Power Plant, resulting in a total of 453 million gallons of Bay water being sucked through the plant, heated 20 degrees Fahrenheit above ambient and then discharged back into the Bay. The amount of water is equal to one-third of the Bay water south of the Bay Bridge through the plant annually. Projections based on measurements made in 2001 suggest that half a billion larval fish could be killed in the cooling system each year. The project could operate for approximately 40 years.

BAD FOR FISH

The nine species that would be adversely affected are English sole, starry flounder, brown rockfish, leopard shark, speckled sandbar, spiny dogfish, Pacific sardine, northern anchovy, and Chinook salmon, according to NMFS.

In addition to impacts on the Bay, Mirant's proposed power plant expansion would more than double particulate air pollution from the largest industrial air pollution source in San Francisco. It would be located near low-income communities that already suffer air quality

(Continued on Page 3)



GETTING INVOLVED

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month (May 2) to discuss issues of public concern with members of the San Francisco Police Department. Speakers will include: Donna L. Medley for the Office of Citizens Complaints of S.F.; Lt. John Hennessy of S.F.P.D. Management Control; Frank Y. Chiu of Bldg Inspection; plus updates by Police Capt. Michael Punicelli and Fire Station #9 Battalion Chief Phil Kelber. The Forum takes place at 7 p.m. in the Community Facility downstairs at 1800 Oakdale at Phelps. Refreshments after the meeting.

Potrero Hill Health Center Advisory Board meets on the first Monday of the month (May 6) from 4-5 p.m. Meetings (held at the Center at 1050 Wisconsin Street) are open to the public.

Dogpatch Neighborhood Association meets the second Tuesday of each even-numbered month (next meeting: June 11) at 7 p.m., Watermark Press, 950 Tennessee Street.

PHAB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of the month (May 7) at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets.

PHPA (Potrero Hill Parents Association) now meets every third Tuesday (May 14) at the Jackson Playground Rec House, Arkansas and Mariposa streets, at 7 p.m.

Starr King Park Board of Directors meets the second Wednesday of each odd-numbered month (next meeting: May 21) at 7 p.m. at the Potrero Branch Library upstairs meeting room (1616 20th St.). This month a special event will take place Saturday, May 11, when retired USGS geologist and Hill resident Ralph Hunter will lead a "hands on" walk & talk on the geology of Starr King Park and Potrero Hill. For info and to RSVP call 229-7123 or 810-4900. Work parties continue every month on the third Saturday (May 18), 9 a.m. to 1 p.m. The park is located at Carolina and 23rd streets.

Potrero Hill Boosters Neighborhood Association meets the last Tuesday of the month (May 28) at 7:30 p.m. in the Potrero Branch Library, 1616 20th Street. For details, call John deCastro, 865-0669.

Potrero Hill Garden Club meets the last Sunday of the month (May 26) at 11 a.m. for a potluck brunch in a local home or garden. Informal discussions will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Please call 648-6740 for details.

PLAN (Potrero League of Active Neighbors) meets in executive session only. Anyone wishing to raise an issue for consideration by the board may phone Elizabeth at 826-6359.

— Wini Mann



We Get Letters

Hinckle Dismissed

Editor:

The decision last month of the Task Force on Redistricting to leave Potrero Hill in District 10 was a rare and heartening example of rational politics these days.

It reflected a decision that was made on the basis of objective facts and conditions — such as the ability of a supervisor to deal with the power plant issue in the two neighborhoods most directly affected.

And it rejected efforts by City Hall to get this task force to draw lines specifically intended to have a negative effect on two incumbent supervisors whose stands are independent of Mayor Willie Brown. (The Mayor's three representatives on the Task Force all voted to move Potrero Hill into District 6.)

What also makes this decision especially satisfying is that it was a clear rejection of the scurrilous attacks on Potrero Hill made during

this process by columnist Warren Hinckle, writing in the Independent.

Hinckle claimed that the broad effort by Hill activists who fought to keep the neighborhood in District 10 "tilts toward the reality imbalance of a settled but still politically powerful white minority (that) wants to guard its turf and brook little change."

Hinckle continued to play the race card when he wrote, "Potrero Hill comes out in the precision of the chic as the megapound white electoral guerilla."

It is especially ironic that those supporting efforts to keep District 10 much the way it is also support Sophie Maxwell — the only African American and the only woman on the current Board of Supervisors.

Congratulations to the Task Force for rejecting the pressure of City Hall — and the B.S. of Warren Hinckle.

Judy Baston
De Haro Street

If you wish to remain anonymous, please say so, but all letters must include your name and address when received by the View. The Potrero View, 953 De Haro Street, San Francisco, CA 94107 e-mail address: editor@potreroview.net.



Boosters: 76 Years of Activism

The Potrero Boosters Neighborhood Assn. will hold their 76th Annual Installation and Awards Banquet on Tuesday, May 28, beginning 6:30 p.m. at the Verdi Club, 2424 Mariposa St. Supervisors Mark Leno and Sophie Maxwell will officiate the installment of a new Executive Committee, the same function they performed last year.

The mission of the Boosters is to protect and improve the district known as

Potrero Hill and to review and study zoning, planning, improvement and development programs to promote the best interests of the community. The group won the Outstanding Neighborhood Association award of 2001, presented by the Coalition for San Francisco Neighborhoods.

This event is open to both current and prospective members. For more information call 861-0345.

CARNAVAL RETURNS TO THE MISSION



Maisa Duke and Norberto Martinez appear in the Mission District's Carnaval S.F. 2002, May 25 and 26. Duke and Martinez will dance on a parade float on Sunday, May 26.

William Hambey photo



TM Masthead design by Giacomo Patri

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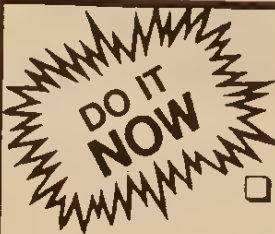
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Protecting Your Home From Burglars

By Inspector Joe Engler, SFPD

The first thing that you notice, as you walk up your driveway, is the opened gate. Upon closer examination, you see the numerous pry marks on the metallic frame of the door. Inside the gate the front door is splintered around what was once the doorknob and deadbolt. Peering into your home cabinets are opened wide, drawers are turned upside down and lie upon the floor, clothing and papers are strewn about every room. As you walk through your home, your heart sinks within your chest as you realize that the intruder may still be close by. Perhaps the invader is in another room, under a bed, or in a closet. Maybe you know the suspect. Then again, you may just be another randomly chosen victim of the heinous crime of residential burglary.

If you have ever experienced the above described scenario, then you know the impact a burglar can have upon one's sense of personal security. Several questions race through a victim's mind in dealing with the realities of a residential burglary: Am I safe to go home? Will the burglar be back? Can I clean up my home or should I wait to move anything? Do I know the burglar? Is there any chance that I will get my belongings back? What do I do now?

STEPS TO PROTECT YOURSELF

The first and most important step a burglary victim can take is to get oneself out of harm's way and immediately contact the police department by calling 911. Never take it upon yourself to confront a burglar. Often, the burglar is desperate and aware of the stiff penalties associated with a residential burglary conviction. In most cases, the burglar wants nothing to do with a potential witness and is simply looking for the quickest escape route available.

The next step that you should take is to write down a physical description of the burglar, noting any distinguishable characteristics. It is often useful to gather a physical description starting with the suspect's head and working towards the suspect's feet (i.e., black ballcap, brown hair, eyeglasses, goatee, red shirt, etc.). If a vehicle is involved, write down the license plate and a description of the vehicle noting any peculiarities (i.e. broken headlight, green bumper-sticker, etc.). The initial description that you relay to the police will be crucial information for responding officers.

Once the initial response has been made the next consideration involves the gathering of important evidence within the home. A common mistake which is made by burglary victims is cleaning up the home prior to the police departments' pro-

cessing of the scene for evidence. Often there is evidence present which is not immediately apparent to the naked eye. Crime Scene Investigators have the equipment available to recover invisible evidence like fingerprints.

Generally, smooth surfaces like countertops and windows are excellent locations from which fingerprints may be recovered. Also, paper products are an excellent source from which the latent prints of a burglar may be recovered by a crime scene investigator. A good rule of thumb is never clean up a burglar's mess until the scene is inspected by a reporting police officer.

Should the burglar escape arrest by the responding officers it is imperative that you meticulously inventory your property to determine what was taken by the thieves. Be prepared to give detailed descriptions of the stolen items to the responding officer. The likelihood that the property will be recovered rises exponentially when the initial report contains specific details regarding the stolen items. Often, thieves will try to dispose of the stolen property by selling it through both illegal and legal channels. If an item is adequately described in a police report and a thief attempts to sell a stolen article to a pawnshop or a known receiver of stolen goods, it is highly probable that the item will be identified and recovered by the police department.

CRIME PREVENTION

In every community, in every town, there are dishonest people that will commit various kinds of thefts. These crimes can be mitigated with an active and vigilant community. Talk to your neighbors. Know who they are. Write down unusual activities you observe in your neighborhood by persons unfamiliar to you. Start a neighborhood watch group.

Write down the numbers of serialized items within your home. Keep important documents and valuable jewelry in a safety deposit box. Ensure that your residence has adequate lighting. Keep an active and ongoing dialogue with your neighborhood's police officers.

We can all make a difference in quashing crime in our community by actively taking steps to frustrate would-be criminals. While it is unrealistic to believe that we can eliminate theft altogether, it is possible to deter thieves from victimizing members of our community by refusing to be an easy target.

Inspector Joe Engler is currently assigned to the San Francisco Police Department's Burglary Detail, and handles all theft-related cases in the Potrero/Bayview districts of the city. Contact him at 850 Bryant St., Rm. 405, S.F. 94130, or telephone 553-1351.

JUNKET TO LOCAL EATERY



Ruth Passen photo

Experiment in Diversity (EID), a program at the Potrero Hill Neighborhood House, teaches youth to build bridges between young people of various ethnic backgrounds, and study a different culture each month of the year. People of the Japanese community were the subject of interest in April, and EID members were treated to a full meal and learned to use chopsticks while Moshi Moshi restaurant owner Mitsuru Akashi explained the general history of Japanese culture and traditions, and about people like his family who had been interned in a detention camp during World War II.

Pictured above are (from left to right) Akashi, Lonnie Ford (Consultant), Dennis Lim, Alex Romero, Alfredo Hurtado, Vincent Mah, Sean Joyce (Program Coordinator), Mercy Ramos and Richey Butler. Enola D. Maxwell (seated) is the Executive Director of the Neighborhood House.

Federal Agency Opposes Power Plant

(Continued from Page 1)

violations and have high rates of childhood asthma and other air quality-related health problems. The Energy Commission staff has not yet compared Mirant's proposal with cleaner power alternatives for air pollution threats to public health.

In a November 2001 report CBE showed that a combination of cleaner and more efficient alternatives could supply San Francisco's electricity needs without Mirant's proposal even after an old power plant closes in nearby Hunters Point. A plan to put such a "portfolio" of power technologies in place is being developed by the City and County of San Francisco

under a local ordinance and two solar bond initiatives passed last year.

However, in its February 2002 staff assessment of the project, Energy Commission staff declined requests from CBE and San Francisco to compare this alternative that could avoid serious air pollution threats against Mirant's proposed power plant design. Energy Commission hearings on Mirant's proposal may start as soon as this month.

A Draft Resolution has been prepared by the Potrero Power Plant Citizen Advisory Task Force and will be presented to the city prior to California Energy Commission hearing for the proposed construction of a very large fossil fuel generating plant at Potrero Point (foot of Potrero Hill at 23rd and Illinois).

The public will have an opportunity to discuss this resolution at a special Task Force meeting on Wednesday, May 15, 6 p.m., at the Potrero Hill Neighborhood House, 953 De Haro St.

Mike Thomas is active in Communities for a Better Environment

Mirant Power Plant Hearing Set For June No Changes in Design Made Public

By Joe Boss

The California Energy Commission (CEC) held a pre-hearing conference on April 29 at the California Public Utilities Commission to formulate plans for hearings regarding Mirant's application to build a new 600 megawatt power plant at 23rd and Illinois Streets, next to the existing 380 megawatt facilities.

The CEC staff, Mirant, and interveners worked out the details of topic areas to be discussed at evidentiary hearings scheduled in June. The contentious areas are: Air Quality, Socioeconomic, Cultural Resources; Community Setting; Local Mitigations; Reliability; Visual Impacts; Noise; Public Bay Access; Alternatives and the City of San Francisco's Electricity Resource Plan; and, Waste Manage-

ment, Hazardous Materials Pollution and Spill Prevention and Emergency Response Plan.

Representing the Hill as interveners, the Potrero Boosters and Neighborhood Assn. and the Dogpatch Neighborhood Assn. submitted their list of areas they will use to cross-examine both Mirant and the CEC staff. The City and County of San Francisco is mounting a very robust case, which will include all of the listed concerns, as have Communities for a Better Environment and the Golden Gate University Dept. of Environmental Law, who represent Southeast Alliance for Environmental Justice, a Bayview based organization.

Mirant continued to move forward without discussing possible changes in their design, which still includes using

Bay water to cool the plant. Both Bay Conservation and Development Commission and the National Marine Fisheries Service wrote to the CEC stating they oppose the Bay water cooling system and "strongly support" the alternate air cooling system recommended by the city.

The plant has another major design flaw because it has no redundancy to speak of. So, if one part of the plant breaks down, or whenever maintenance is performed, the entire unit must be shut down. Because of reliability issues with the California Electrical Grid, such a design could preclude the shutting down of the Hunters Point PG&E plant and the existing old Unit 3 at Potrero. Most of the interveners are mystified by Mirant's lack of true discussion with the public regarding the project impacts and possible mitigations to the local communities.

The San Francisco Office of Environment and the Public Utilities Commission has published an "Electricity Resource Plan" which will be submitted to the Board of Supervisors this month. The plan, which has been presented at several workshops, explores several scenarios of how to handle the city's energy needs. The conclusion is that by using smaller generating plants throughout the city, increasing conservation programs, and helping to get new transmission lines into the city, the Mirant expansion is not needed for reliability or for the shutdown of the Hunters Point PG&E plant. While the resource plan is not complete at this time, it is a very comprehensive first step in identifying our city's true needs and speaks directly to the question of "Does the city need Potrero expansion in order to shut down Hunters Point?"

LIBRARY NEWS

POTRERO BRANCH
1616 20th St. • 695-6640

Closed Sunday and Monday
Tuesday: 10 am - 8 pm
Wednesday: 12 noon - 8 pm
Thursday: 10 am - 6 pm
Friday: 1 pm - 6 pm
Saturday: 1 pm - 6 pm



CELEBRATING ART AND ARTISTS

The 47th Annual Potrero Hill Artists' Exhibition was on display last month at the Potrero Library and was very well received by folks in this area. Some 54 artists who live, work, or study on Potrero Hill submitted 81 pieces of art, ranging from painting to photography, from papier mache to bronze, from flax to clay.

The opening reception that launched the exhibition was a hit, too. A hearty "Thank you!" goes to all who worked to make the event a memorable one — neighborhood committee members and volunteers, library staff, and local merchants and individuals whose generous donations funded the event.

TOOL TIME

Need to borrow tools for home improvement, repair projects, or gardening? Be sure to look into the Tool Lending Center, which is a project of the San Francisco Public Library and the San Francisco League of Urban Gardeners. In addition to loaning tools, the center has a tool reference library of books, periodicals, and videotapes for use on the premises. Also, workshops are conducted regularly on different topics, ranging from home improvement to earthquake preparedness to gardening. For further information, contact the Tool Lending Center staff at 2713 San Bruno Avenue (near Bacon), San Francisco, CA 94134, telephone (415) 467-8665, website www.toolending.org.

CHILDREN'S PROGRAMS IN MAY

• Jazz comes to the Potrero Library! Join us on Saturday, May 18th at 2:00 p.m. for "M. B. Hanif and the Sound Voyagers. Jazz for Children." This program is funded by the Friends & Foundation of the San Francisco Public Library and is for children of all ages.

• Infant/toddler lapsit, featuring stories, songs, and rhymes, will take place on Thursdays, May 2, 9, 16, 23, and 30 at 10:30 a.m.

• Evening storytime for children ages 3 and older will take place on Tuesdays, May 7, 14, 21, and 28 at 7:00 p.m.

• Children's films will be shown on Wednesday, May 1 at 7:00 p.m. (for ages 3 and older).

COMING ATTRACTIONS: BOOKS ON ORDER

• *Desirable Daughters*, by Bharati Mukherjee. An absorbing tale of two rapidly changing cultures and the flash points where they intersect.

• *Goodnight, Sweet Prince*, by David Dickinson. In this novel, the first in a new historical series, author weaves a tale of blackmail and intrigue among the royals, set during Queen Victoria's reign.

• *A River's Tale: A Year on the Mekong*, by Edward A. Gargan. Vivid look at the disparate peoples settled along the 3000-mile length of the river, as it descends from the Tibetan plateau through southern Asia.

• *Beginner's Guide to Herb Gardening*, by Yvonne Cuthbertson. Thorough overview spanning plant culture, propagation, selecting herbs according to themes, and more. Includes how-to directions for preservation of culinary and dried herbs.

• *The New Rules of Personal Investing: The Experts' Guide to Prospering in a Changing Economy*, edited by Allen R. Myerson. Up-to-date primer on investing.

CHILDREN'S BOOKS ON ORDER

• *Farmer Giles of Ham: The Rise and Wonderful Adventures of Farmer Giles, Lord of Tame, Count of Worminghall, and King of the Little Kingdom*, by J. R. R. Tolkien, edited by Christina Scull and Wayne G. Hammond (50th anniversary edition).

• *The Grapes of Math: Mind-Stretching Math Riddles*, by Greg Tang.

• *Grandma Francisca Remembers: A Hispanic-American Family Story*, by Ann Morris, photographs and illustrations by Peter Linenthal.

• *Little Hands Fingerplays and Action Songs: Seasonal Activities and Creative Play for 2- to 6-year-olds*, by Emily Stetson and Vicky Congdon.

• *Miss Mouse's Day*, by Jan Ormerod.

• *Big Pig and Little Pig*, by David McPhail.

Jensu Woo
Branch Manager

TEN YEARS AGO

In The View

PLAN FOR THE HOSPITAL GARAGE

The long awaited plan for the garage servicing San Francisco General Hospital was presented at a meeting April 15. The plan, prepared by the architectural firm of Fong and Chan, calls for 800 parking stalls, rather than the 1200 originally envisaged. July 1994 was given as the estimated completion time, including about 8 months for preparing an Environmental Impact Report, and 12 to 14 months in construction of the five level open air building.

MAYOR CONFRONTED ON NEIGHBORHOOD CONCERNS

Neighborhood issues from the hospital parking garage to a new baseball stadium, from development policies to library cuts, topped the agenda when newly elected Mayor Frank Jordan faced a Potrero Hill community meeting co-sponsored by three area organizations. The Boosters, PLAN, and East Mission Improvement Association had presented a list of questions in advance, but Hill residents chimed in with questions of their own. The mayor defined his mandate as "clean streets, public safety, the homeless, balancing the budget, expanding the economic base, and dealing with problems of social services and health." He promised that no branch libraries would be closed, despite the projected 10 percent across-the-board cutback, and vowed to keep the Giants in San Francisco.

BURTON BILL TO PLUG BROWN ACT LOOPHOLES

The Brown Act, enacted in 1953, strictly forbids elected and appointed Board and Commission members from making decisions in private, but the act has often been violated. Assemblyman John Burton and Senator Quentin Kopp presented a bill reforming the law. One of the current provisions of the law is the 30-day statute of limitations. This would be extended so that legal action could be brought challenging decisions made in secret to be filed at the time the illegal actions are first discovered. Public officials who violate the law could not use ignorance of the law as an excuse. The scope of the law would be redefined to include non-profit organizations when they discuss their tax-funded activities, corporate boards that have been delegated authority by government bodies, and the phone conferences and retreats held by such officials and groups.

HILL DENTIST CLARIFIES TMJ

Hill dentist Greg Goddard has written a book that challenges the accepted wisdom regarding temporomandibular joint syndrome that it is caused by a bad bite, which has often led to expensive tooth capping and surgery. He argues that the true cause lies with bruxism, or grinding of the teeth, whiplash, sports injuries, and stress. He stresses the use of ice packs, and learning stress management to keep TMJ under control.

CLINIC EXPECTS FUNDS TO INCREASE DENTAL SERVICES

The dental clinic at Caleb Clark Health Center is scheduled to receive funding to return the program to previous staffing levels, due in large part to the public outcry over last year's cutbacks.

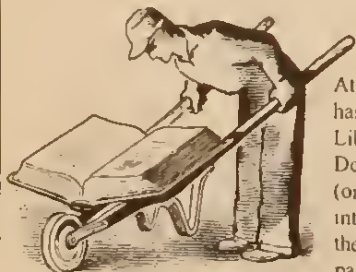
CIRCUS SLATES MOTHER'S DAY SHOW

A benefit to aid the Pickle Family Circus — for many years based on Potrero Hill — is set for Mother's Day at the Palace of Fine Arts. They hope to raise enough funds from this special performance to pay for the new season. Many well-known local entertainers and performance artists will participate in the benefit show.

AND TWENTY YEARS AGO... The rent strike to correct health and safety deficiencies in the housing project continues... Potrero Branch Library threatened with cuts in staff and hours... The library art show received a special commendation from the Board of Supervisors... A retrospective show of the works of the late Hill artist Giacomo Patri was to open in June at the Museo Italiano... The Roxie Cinema, in imminent danger of folding, was given a reprieve by its owners, who decided to continue the house's repertory screenings.

— Bernie Gershater

THIRTY YEARS OF THE VIEW AT THE LIBRARY



At long last, the fourth bound volume of *The Potrero View* has joined the others on the shelves of the Potrero Branch Library. It contains issues from February 1992 through December 2000, and it's a biggie! You may need a forklift (or a wheelbarrow) to wrestle it to a reading table! It's intriguing to riffle through these tomes and see not only how the Hill has changed over the past thirty years but how the paper has evolved since its first issue in 1970.

The San Francisco Center for the Book

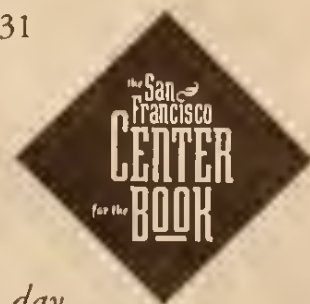
has moved... (but just to the other end of the building)

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Potrero Hill's Homeless

Change Model, Promisemaker & Promisekeeper

By Dave Matsuda

This is the fourth in a series of five articles on Potrero Hill's homeless. In this article, I look at the Glide Foundation as a possible working model for the way services to the homeless can be coordinated and delivered. I then interview Supervisor Gavin Newsom and George Smith, our city's Director of Homeless Services, so that View readers can better understand their attempts to change how San Francisco serves the homeless.

Change Model

"Take him to Calvin Gipson's office," the receptionist says to a security guard, pointing to an open door on the far side of the Glide Foundation's busy lobby. I follow the guard onto the well-worn carpet of a small room jammed with desks, file cabinets, and mismatched chairs. This is Glide where you are impressed by their care for the homeless, and not by the office feng shui.

Homelessness, according to Glide philosophy and practice, is an indicator of a society out-of-balance. So homelessness cannot be "cured" until we first cure the society that produced it. In other words, the causes of homelessness are systemic and can only be addressed by system-wide political and economic reforms.

So it should come as no surprise that Glide's approach to homelessness is a systemic one that addresses basic human needs like food, health, job skills, and shelter. Gipson oversees a Free Meals Program that serves breakfast, lunch and dinner to 35,000 people a year, and holiday meals to 8,000 homeless and working poor.

Glide's "drop-in center" offers street people access to a full spectrum of medical and mental health services. Patients receive attention for sores, flesh wounds, and broken bones, and extended outpatient care and referral services for prolonged illness and mental health issues.

Stomachs full, bodies healed, and clients are off to work. Glide's employment program lays the foundation with classes in job-search techniques, workplace ethics, and on-the-job training. For instance, Free Meal Program employees and volunteers receive on-the-job training and coordinated job placement in the hotel and restaurant industries. There is also a workfare program so that those who are required to work for their General Assistance monies can fulfill their obligations at Glide.

When they are ready for a self-sufficient life the formerly homeless are integrated into the Cecil Williams Community House, with fully furnished apartments and 24-hour counseling and case-management services.

Glide provides a continuum of services to the homeless and working poor. While not the only answer, Glide's collaborations and partnerships with public- and private-sector service providers are a good example of the type of change model needed to address the systemic aspects of homelessness.

Promisemaker

"Come on in, Dave. Gavin is just finishing up another meeting and will be with you shortly." I stand and follow the appointment secretary as he leads me from the waiting room into the stylish, sparsely furnished City Hall office of Supervisor Gavin Newsom.

I sit quietly, mouth agape, surrounded by a photo essay on political pedigree. Young Newsom with JFK. Newsom and the Senator. Newsom and the Mayor. And who is that with

"That's my dad with Bobby Kennedy," Supervisor Newsom says as he enters the room. Having anticipated my question, he offers me a firm handshake, and takes a seat on the other side of the table. "Dave, what can I tell you and The Potrero View?"

"We are doing a series on the homeless," I say, "and we wanted to include you because of your work on the politics of homelessness."

"I was part of the problem," the young supervisor says remorsefully as he tugs on his lapels. "For years I fulfilled my moral obligation by throwing money at homelessness. When I realized that I had presided over the deaths of 725 homeless during my time in office I became a reformer."

Knowing how hard it is to be a prophet in your own land, Supervisor Newsom went on numerous fact finding missions to learn how other cities care for their homeless. In his travels he found that many city governments regularly audit the contractors that are paid to serve the homeless. In contrast, there are no accounting or accountability metrics for the \$104 million San Franciscans spend annually on homelessness.

In 1999 over 100 homeless died on the streets of San Francisco. In contrast, Chicago had a record cold spell that same year, but just four homeless fatalities. Newsom credits Chicago's effective outreach services for the difference in mortality rates.

Other cities offer transitional housing to help their formerly homeless clients lead increasingly self-sufficient lives while San Francisco still warehouses its homeless in non-transitional shelters.

Newsom has put forward a comprehensive plan to reform the way San Francisco serves the homeless. Under his plan the city will regularly audit and be able to account for all monies spent on homelessness. The homeless will be fingerprinted and their patient history/treatment records will be available to all service providers on a centralized intake database.

Shelters will no longer be closed during the day, and the homeless will no longer be put out on the street where they have no drop-in access to on-duty case managers. In addition, the city will increase safety measures and security at shelters so that more homeless will use them as alternatives to sleeping on the street.

There will be well-defined "place, manner and time" restrictions on panhandling, similar to policies now in place in Berkeley, Palo Alto, Santa Clara, and Sunnyvale. General Assistance money will be abolished on the assumption that the \$340 a month it provides is

used for substance abuse. And last, mobile "trust teams" will use buses as roving treatment centers to triage and, if necessary, intake homeless with pressing medical needs.

As our interview came to an end, I was surprised that Supervisor Newsom's plan is so controversial. It is, after all, based for the most part on the tried-and-true best practices of other cities. So I asked him, "Now that your plan is out, how are you going to build a coalition of friends and former enemies to implement it?" Gavin Newsom again tugged at his lapels, and for the first time in our interview he did not know what to say.

Promisekeeper

George Smith became homeless as a youth when his street hustling and substance abuse severed family ties. For years he lived on the street, in survival mode, stealing, panhandling, and doing drugs. Gradually he enrolled in services for the homeless, playing the system at first, but then diving headlong into training, workshops, and a support-staff job in one of the city's many shelters. As he worked his way up through the shelters, Smith made up his mind to: (1) Better himself, (2) Someday be in a position to make changes; and (3) Make sure others do not have to go through the same "hell" I went through. Eventually Smith came to the attention of Mayor Willie Brown who appointed him Director of the Mayor's Office on Homelessness.

"For the homeless to be better served the city must restructure the job descriptions of civil service and contract employees," Smith says. "The 9-5, five-days-a-week model doesn't work when there are homeless 24 hours a day, seven days a week, 365 days a year. Sometimes it's so frustrating that I go home mentally ill."

Smith is frustrated because as Director of Homeless Services he coordinates, but has little power over, those who are paid to work with the homeless. His only real power is as an advisor to the mayor, Board of Supervisors, and those who negotiate contracts with service providers. "That's how you change the workforce culture," Smith says emphatically. "The contracts we negotiate must conform to the population being served, the homeless."

(Continued on Page 12)

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How long have you lived and/or worked on the Hill? _____

What other newspapers do you read?

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- ☐ News reporting
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☐ Layout/Production
☐ Working with ads/advertisers
☐ Help with delivery

Feds Oppose Power Plant

(Continued from Page 1)

required of all California hospitals by the state legislature. The combined resources of city government, SFGH and research interests are now being devoted to promoting an expansion program at the hospital. A description of the proposal can be found on the hospital web site, www.dph.sf.ca.us/SFGHRebuild/default.htm

BASIC SERVICES NEED \$

There is no doubt about SFGH's need to conform to current seismic standards. The medical center is also dealing with the major issues of changing demographics that will reduce the need for some services. Recently administrators at SFGH went to the mayor and the Health Commission to plead for more money. They simply would be unable to maintain basic services if they did not have an immediate infusion of cash, they say. San Francisco General Hospital and its working partner, University of California at San Francisco, are experiencing a deep financial crisis due in part to severe cutbacks in federal funding. The cutbacks mean there will be a chronic cash shortfall at SFGH.

There are several ways SFGH has proposed increasing its funds. One is expanding the trauma unit with addition of a heliport, which Dr. Mackersie said, "will increase the trauma patient load by at least 20 percent." Another is the addition of more research facilities. A large portion of any expansion fund will be used to build research facilities that can be leased back to UCSF and other research groups. SFGH is already committed to providing 100,000 sq. ft. of renovated research space to UCSF within the next five years.

It is in every citizen's interest to have the very best public hospital and level-one trauma center located in San Francisco. We who live in the surrounding neighborhood wish to have, in SFGH, a dependable neighbor of whom we can be proud. Our concern, however, is that we are being unfairly burdened by a project that does not adequately address the needs of the community.

There are many concerns about SFGH's expansion plans. Other hospitals are also required to seismically upgrade and are doing so within their existing footprint. Why does SFGH consider it necessary to build on areas at 23rd and 24th Streets that were to remain open space?

NEIGHBORHOOD CONCERNS

The 23rd Street bridge is the only southern access to Potrero Hill from Potrero Avenue. 23rd Street is already extremely congested with hospital, fire, emergency, school bus traffic and traffic from two Muni bus lines.

Finally, there is an anti-trust law in effect in this state that prevents hospitals from getting together on issues of regional planning. So SFGH is in the position of attempting to provide regional services without there being a regional plan to guide its efforts.

The next meeting of the Long Range Service Delivery Community Group meeting will be on May 30, from 4 to 6 p.m. The next meeting of the Long Range Service Delivery SFDPH Internal Group will be on June 26, 2002, from 2 to 5 p.m. Both meetings will be held at the CHN Administration Building 2789-25th St., 2nd floor, room 2001.

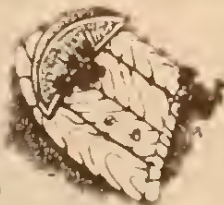
The city and neighborhoods surrounding SF General Hospital are being asked to carry more than their fair share of the hospital needs of the whole of northern California. Any planning for General should consider its effect on the surrounding neighborhoods in more than a token way.

Christopher Sabre is an active participant in Potrero Hill actions

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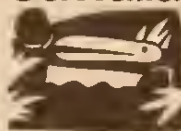


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EVENTS AT THE MAIN LIBRARY:
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• **Teen Talent Contest**

The best teen talents in the Bay Area will entertain and compete in talent finals on **Thursday, May 2, 5-7:30 p.m.** These performers were chosen from over 50 applicants. Cash prizes will be awarded. Koret Auditorium.

• **Mother's Day Celebration**

"Voices of Their Own." Mothers, daughters, and elders of the Tenderloin tell their stories through journals, oral history, poems, and photography, **Sunday, May 5, 2-3:30 p.m.** Koret Auditorium.

• **Films**

May 16, at noon, "Trapeze" starring Burt Lancaster and Tony Curtis as two trapeze artists who fall in love with Gina Lollobrigida. **May 23**, at noon, "Quidam," the revolutionary circus troupe, Cirque du Soleil, was filmed live in Amsterdam. **May 30**, at noon, "Circus Palestina," a comic story of a small circus troupe from Eastern Europe touring the West Bank. Free. Koret Auditorium.

• **Beach Blanket Babylon**

A retrospective exhibit of its 28-year history and a tribute to its founder, Steve Silver. Among the exhibited items are miniatures of the show's famous hats and three full-scale hats actually used in the production. On view from **May 15 through August 15**. Fourth Floor.

• **Under the Big Top**

Circus books from the Schmulowitz Collection of Wit and Humor, will be on display **through May 31**. Skylight Gallery. For more information call 557-4560.



FREE DANCE CLASSES AT METRONOME BALLROOM, De Haro, between 16th and 17th streets. In honor of National Dance Week, these classes will be open free to the public. **Saturday, May 2**, noon-1 p.m., Ballet Body Toning; 5-6 p.m., Hip Hop; **Saturday May 4**, 10-11 a.m., Beginning Adult Ballet (limited to 20 people). Call 252-9000 for info about these and other classes.

"THROUGH MY EYES," Asian American Dance Performances celebrates its 29th year of programming with the work of six women choreographers of Japanese and Japanese American descent, on two weekends. Weekend I: **May 2-4**, 8 p.m., **May 5**, 2 p.m.; weekend II: **May 9-11**, at 8 p.m., at SomARTS Cultural Center, 934 Brannan. Admission is \$12-20, sliding scale. For information call 441-8831.

ZURAG! WOMEN ARTISTS of Mongolia, an exhibition featuring the crucial role women play in the vibrant art movement that developed after the separation from the Soviet Union in 1990, **Thursday, May 2 through Saturday, May 25**, at the SomARTS Bay Gallery, 934 Brannan Street. Admission is free. Gallery hours are Tuesday through Saturday, 12-4 p.m. There will be a reception **Thursday, May 2, 5:30-7:30 p.m.** A video documentary, *Women Artists of Mongolia*, will be shown **May 6** at 7 p.m. Suggested donation is \$5. For reservations call 440-7148.

HOOK & LADDER BALL featuring "The Cheeseballs" band, **Saturday, May 4**, at 8 p.m., at City Hall. The event is black tie, and features food from San Francisco's finest restaurants. Special midnight surprise. Tickets are \$100; call 346-2860 for more information.



SPRING OPEN STUDIO at Hunters Point Shipyard — tour over 135 artists' studios, meet the artists, see and buy their work, **Saturday and Sunday May 4-5**, 11 a.m. to 6 p.m. Self-guided tour of 5 buildings on 5 acres, sculpture garden, workshops, demos, free or purchased refreshments, free train ride to the Golden Gate Railroad Museum ¼ mile away. For information call 387-5936.

GOAT HALL PRODUCTIONS presents *Arachne*, a chamber opera by Sarah Michael, conducted by Kathleen McGuire and directed by Harriet March Page, at Goat Hall, 400 Missouri Street, **Saturday and Sunday, May 4-5**. Tickets are \$14/16/18. Call 289-6877 for more information.

CALIFORNIA DESIGN 2002. Exhibit of furniture and decorative objects by 100 of California's leading studio artists, at 600 Townsend Street, **May 3-30**, weekdays 9 a.m.-5 p.m. Free. Two free slide lectures on **Saturday, May 18**: "A Loom of Their Own: Fiber in California in the 1970s," 10 a.m.; "On Arture: California Furniture in the 20th Century," 2 p.m.

STRAIGHT TO HELL: TEN YEARS OF DYKE ACTION MACHINE! celebrates radical self-expression and diversity, in the only specifically lesbian public art project in existence, the activist collaboration of photographer Sue Schaffner and painter Carrie Moyer. The exhibit is a display of posters, books, video, ephemera, and an interactive Web station, at Yerba Buena Center for the Arts, **May 4 through July 14**.

BASEBALL BY THE GOLDEN GATE: THE EARLY YEARS. This one-hour documentary, which will be reshow on KRON 4 **Monday, May 6**, at 10 p.m., takes a look back at the first 100 years of baseball in the Bay Area. Through the decades, the games was glorified by unforgettable drama, legends, and larger-than-life heroes such as Joe DiMaggio, Lefty O'Doul, and Frank Robinson.

MANAGING ARTHRITIS: Alternative Therapies. **Wednesday, May 8**, 5:30-7:30 p.m., at Davies Hospital, Level B auditorium, North Tower, Castro and Duboce streets.*A free public program with Judith Horstman, author of *Arthritis Foundation Guide to Alternative Therapies*. Please RSVP by calling 923-3155. For more information about other programs in observance of National Arthritis Month, please call Dion Ward of the Arthritis Foundation at 356-1230.

LEARN TO COMPOST at the Alemany Farmer's Market (in Cantonese and English) **Saturday, May 11**, 9 a.m. to noon. Free! For more info call SLUG's Education Department at 285-7584.

MURAL ARTS FESTIVAL. Precita Eyes, the Mission District organization that nurtures mural art, celebrates its 25th anniversary and the 12th annual Mural Awareness Month on **Saturday, May 11**, 1-5 p.m. at Precita Park, Precita Ave. and Folsom St. Featured will be live entertainment, mural demonstration, and a community mural "paint in." Free. Call 285-2287 for more info.

NATIONAL PARK SERVICE WALKS:

• **Aviation Walk** at Crissy Field on **Saturday, May 11**, 10 a.m.-noon. Learn about the field's colorful past and its role in numerous aviation "firsts." The easy one-mile walk begins at the Warming Hut adjacent to the Fort Point pier. For directions and reservations call 561-4323. Free. Accessible for those with mobility impairments.

• **Walk on the Wild Side**. Learn about the plants, animals, and geology of the San Francisco peninsula. Docent Holly Mitten will lead a moderately paced two-mile walk on the Presidio, **Saturday, May 18**, 1-3 p.m. For location and reservations call 561-4323 or 561-4314 (TTY). Free.

• **National Cemetery Walk** in the Presidio, **Saturday, May 25**, 12 noon-2 p.m. A female spy, Buffalo Soldiers, and 35 Medal of Honor recipients are among the more than 30,000 people buried in San Francisco National Cemetery, the West Coast's oldest national cemetery. The half-mile walk involves an uphill climb; dress warmly and wear comfortable walking shoes. For reservations and starting point call 561-4323 or 561-4314 (TTY). Free.

TAKE THE HEALTHY COMMUTE — BIKE TO WORK. Annual Bike to Work Day, **Thursday, May 16**, encourages people to try bicycling to work as a healthy, fun and environmentally friendly alternative to driving. Commuters can win prizes by riding bikes to work at least one day during the week of **May 13-17**. For information and registration call 1-800-755-7665.

OH, MY ACHING FEET, a free community education program, with Jay Benard, DPM, at St. Luke's Hospital, 3555 Cesar Chavez Street, Solarium, **Saturday, May 18**. Call 641-6465 to register.

A SECONDHAND SALE and children's fair benefits the Waldorf-inspired Friends of Potrero Hill Nursery School, **Saturday, May 18**, 10 a.m. to 3 p.m. at St. Gregory's Church, 500 De Haro Street. Clothes, household goods, books, toys and food. For info call 864-5464.

TAIL OF THE BLUE, an Art Commission sculptural window installation project by Chen-Ju Pan, will be seen at View 155, 155 Grove Street at Van Ness, **through May 19**, 24 hours daily.

JAZZ VOCALIST AT ST. GREGORY'S. Jen Shyu and her ensemble will perform at St. Gregory's Church, 500 De Haro Street, on **Friday, May 24**, 8 p.m., in celebration of her newly released CD "For Now." Tickets \$10 in advance, \$12 at the door. Call 461-3180.

THE OLDER WOMEN'S LEAGUE meeting, **Saturday, May 25**, will feature a Mother's Day report on the future of Social Security and discussion of California health care issues, led by Jacqui Snowden, former president of OWL California. For time and location call the OWL office at 989-4422.



EXPLORATORIUM SUMMER HOURS begin Memorial Day, **May 27**. It will be open seven days a week, from 10 a.m. to 6 p.m., Wednesdays to 9 p.m. Summer hours continue through Labor Day, September 2. For information call 563-7337.

AIDS/HIV NIGHTLINE needs volunteers to provide telephone emotional support, crisis counseling and information for anyone with HIV and Hepatitis C concerns. Call now — a training class starts **May 30th**. Telephone 984-1092 day or night.

ART IN CITY HALL presents "Witness" and "Legacy," photographs of Armenian monasteries and of Armenian genocide survivors, sponsored by the Armenian Cultural Association. Other exhibits are "Icons," photo-collage portraits by S. Brett Kaufmann; "Photographic Impressions," by Cheryll Maeder; prints from the estate of Gary Shaffer; and "San Francisco Paintings," by Zhun-wang Zhao. **Through June 30**.

WOMEN AND THE BOOK ARTS IN CALIFORNIA, 1930-2000. An exhibit titled "A Typographic Discourse" will be on view at the Donohue Rare Book Room at the Gleeson Library, University of San Francisco, 2130 Fulton St. **through June 21**. Hours: Monday-Wednesday and Friday, 9 a.m.-5 p.m.; Thursday, 11 a.m.-7 p.m. For more information call 422-2036.

CREATIVITY EXPLORED presents a group exhibition, "Art from the Fire," featuring new work by eight ceramic artists for its studios **through June 22**. Creativity Explored is a non-profit arts organization providing adults with disabilities the opportunity to express themselves through the creation of art. The Gallery is at 3245 16th St., between Dolores and Guerrero streets. Hours: Mon.-Fri., 10 a.m.-3 p.m.; Sat, 11 a.m.-6 p.m. For more information call 863-2108.

IN MEMORIAM

Lucile Kendall
Activist, Waitress, Reader of Proust

14 October 1912 - 8 March 2002



The Wandering Tattler

Got any old Baby Bens or clock radios in the attic? Teachers at the Enola D. Maxwell Middle School say that kids are late to school because no one gets them up in time. Get in touch with Nancy Statler at 695-5905 . . . What has the Patched One (of Fang fame) been popping up there on Pill Hill? Residents on colorful Pot Hill would like to know . . . May 15 is Hug Your Cat Day . . . Mike Weiss of the Chronicle was awarded first place in feature writing for his profile of the Caleb Clark clinic (Potrero Hill Health Center) in the annual contest of the Associated Press News Executives Council . . . Is there an Arnie's Army on the Hill? If not, why not? Art Agnos won the seniors division in this year's City Golf Championship . . . In April, scenes for a TV pilot "Presidio Med" were shot on Carolina Street, near Southern Heights . . . In March, "The Oath," was shooting near SF General . . . The gang at the Bay View Boat Club are angling to get their street name changed back to China Basin . . . We miss 24th Street's St Francis Fountain — iron gated now for over three weeks: "Closed until further notice," read the homemade signs. . . Oh Gawd, First the Daily Scoop, now the St. Francis . . . where will we get our ice cream fix?

MURALS BY SENIORS ON DISPLAY



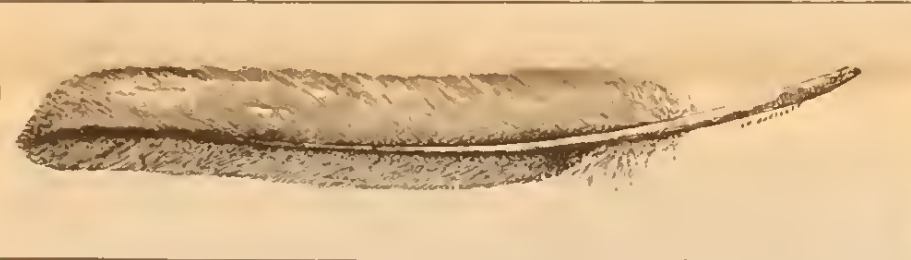
Two members of the senior program work together to finish a mural.

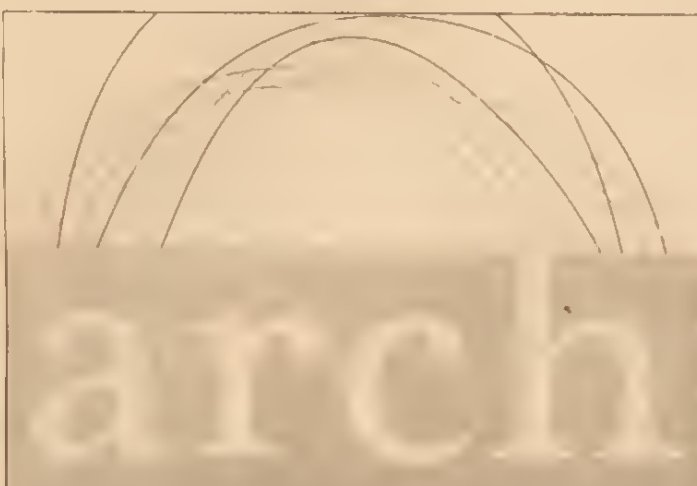
There are many works of art that you might be passing by while you are probably hurrying to an appointment in the Bay Area. If you do, then you should know that the month of May will be the month when the 12th Annual San Francisco/Bay Area Mural Awareness Month is celebrated and these works of art get honored. This is an extended celebration held annually to increase public awareness of new and existing murals, promote community mural art, as well as to honor San Francisco and Bay Area muralists.

A Millennium Mural is being created at On Lok's 30th Street Senior Services

building, located at 225-30th St., on the 3rd Floor of the building. Here you will be able to admire the story told by seniors who come from many walks of life and who now attend the two Centers housed at the 30th Street building.

Like one of the seniors explains: "A mural's purpose is to tell a story. Sometimes they are imaginative or possible dream-inspired, others are just works of art. The mural on the wall at On Lok's 30th Street Senior Center depicts the dreams and images of its participants ... the seniors themselves."





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Recycling Program Now Accepts More Plastic

The City and County of San Francisco's Dept. of the Environment announced that it has expanded the curbside recycling program for City residents to include all plastic bottles. Before the expansion, only bottles with recycling code numbers 1 and 2 could be recycled by City residents and businesses.

"This will streamline our recycling program, meaning less effort for residents and more waste diverted from landfills for the City," said SF Environment Director Jared Blumenfeld. "No more turning bottles upside down and spilling those last few drops just to check the number on the bottom. If it's a bottle, it's recyclable!"

This expansion of materials eligible for recycling is part of San Francisco's ongoing effort to meet State-imposed requirements that the City achieve 50 percent recycling. Currently at 46 percent recycling, San Francisco is always looking for additional ways to meet the State mandate. The new program is expected to significantly increase the volume of waste San Franciscans send to recycling centers rather than landfills.

Studies of the All Plastic Bottles program in other cities have shown that allowing all bottles to be recycled increases collection rates for two reasons. First, the more bottles are accepted for recycling, the more bottles are recycled. A second, less obvious advantage is that when all bottles can be recycled, residents who might previously have thrown away all their bottles begin to recycle, resulting in higher collection rate of already recyclable bottles.

Under the new All Plastic Bottles program, San Francisco residents can now

place all plastic bottles in the same blue bins or Fantastic Three carts they are already using. The new program will not increase the waste collection rates residents are already paying. Residents should note that while all plastic bottles are now recyclable, not all plastic containers are considered bottles. Plastic tubs, such as margarine or yogurt containers are NOT currently recyclable.

To provide the All Plastic Bottles recycling program, SF Environment is working in conjunction with Sunset Scavenger Company and with Golden Gate Disposal & Recycling Company.

"The manufacturing and packaging industries produce hundreds of types of bottles, and unfortunately many are made of different types of plastic. We have worked hard to find and maintain markets for these different materials so we can accept all bottles for recycling," said John Legnitto, Group General Manager for Sunset and Golden Gate. "Shampoo, laundry detergent, vitamins — all these bottles can now be recycled. This makes recycling more convenient for both residents and businesses."

The SF Environment supports programs to reduce and recycle discarded materials in San Francisco. San Francisco is the first large city in the nation to initiate citywide collection of food scraps for composting. The residential portion of the three-cart system: blue for all bottles, cans, and paper; green for food scraps and yard trimmings; and black for trash. Approximately 50 percent of the houses in San Francisco have the program today.

MONGOLIAN WOMEN PRESENT THEIR ARTWORK IN S.F.



Two visual art exhibitions take place at the SomARTS Art Gallery, 934 Brannan St.; Zurag! Women Artists of Mongolia, featuring contemporary art by women artists living in Mongolia, and Paintings From Dhoomi-Mal Gallery, New Delhi, featuring the work of master artists from India. Both exhibitions run May 2 – 25.

A work in progress video, "Women Artists of Mongolia," by Raymond Gatchalian, will also be screened on May 6.

"Ancient Queen" oil on canvas, by Tugs-Oyun Sodnom.



Potrero Hill Neighborhood House
953 De Haro Street, San Francisco, California 94107
(415) 826-8080
Enola D. Maxwell, Executive Director

ON-GOING MEETINGS:

Al-Anon	Thursdays, 6:30 pm
Alcoholics Anonymous	Mondays & Thursdays, 8:00 pm
Narcotics Anonymous	Wednesdays, 8 pm
Omega Boys Club	Tuesdays, 7:30 pm
Employment Workshops	Fridays, 10:00 am

Board of Directors meetings are held on the third Monday of each month

FACILITIES:

Auditorium for theater presentations, lectures, weddings, workshops, and receptions
Bulletin board with employment and event listings
Gymnasium and recreational space
Meeting space rental available to community groups

All services and activities FREE

Potrero Hill Neighborhood House is wheelchair accessible. If you should need the services of a certified American Sign Language Interpreter, or a sound enhancement system, or a meeting in an alternative format, please call (415) 826-8080 at least one week prior to event. Potrero Hill Neighborhood House is a non-profit agency serving the most needy of the community with an emphasis on youth and education.

LIBRARY HOSTS 47TH ANNUAL ART SHOW

The Potrero Library hosted its 47th Annual Art Show last month, and the event was attended by the artists, friends, merchants - who helped provide food and potables - and just those interested in viewing the art works. Local merchants and friends of the library helped underwrite some of the evening's costs.

The following is a list of participating artists by category:

CLAY/BRONZE:

Robin Meyers, Natalee Pavlik and Christopher Sabre.

PENCIL/CHARCOAL/PEN/INK:

Flo Battah, John Connolly, Tari Dunlap, Fran Kelly, R. Kingsbury, John Lewis, Nancy Niederhauser, Helen Rudnick and Virgil Woods.

OIL/PAINTING/WATERCOLOR:

Scott Anthony, Bruno Blunk, Brent Bushnell, Hilary Climent, Nicholas Coley, David Colleen, Lois Llewellyn, Jan Padover, Steve Parun, Jeannie Pettigrew, Carol Prell, Tony Vaughn and Mac Warrick.

PHOTOGRAPHS:

Allen Anthony, Ed Hamilton, Ted Milikin, M. Newman, Dennis O'Connell, Manu Schnetzler and Ying Ying Wu.

PRINT/ETCHING/ACRYLIC/PASTEL:

Scott Anthony, Ann Brinkley, Sofia Carmi, Carolyn Crampton, Dorothy Fullerton, Mark Gettys, Alice Gibbons, JoeSam, Mike Kimball, Steve Patapoff, Deborah Reed, Kristi Reed, Lea Rude, Greta Schnetzler, Peggy Snider and Linda Townsend.

MIXED MEDIA/OTHERS:

DeLisa, Joni Eisen, Fawnee Ewochides, Marjorie Hill, Michael Holden, Marion Norberg, Don Prell and Jane Woolverton.



Above: A young visitor inspects Flo Blattad's untitled pencil drawing of a Cheshire-faced lion. Below: "18th and Carolina," an acrylic by Carolyn Crampton.



Left to right: Jean Goldman, Chief of Library Branches, Potrero Branch librarians Jensa Woo, Lea Rude, and Amelia Martin.

Entertainment was provided by the Happy Turtle jazz group featuring Mike Matz, guitar; Katrine Spang-Hanssen, drums, and Bob Mendelsohn, bass

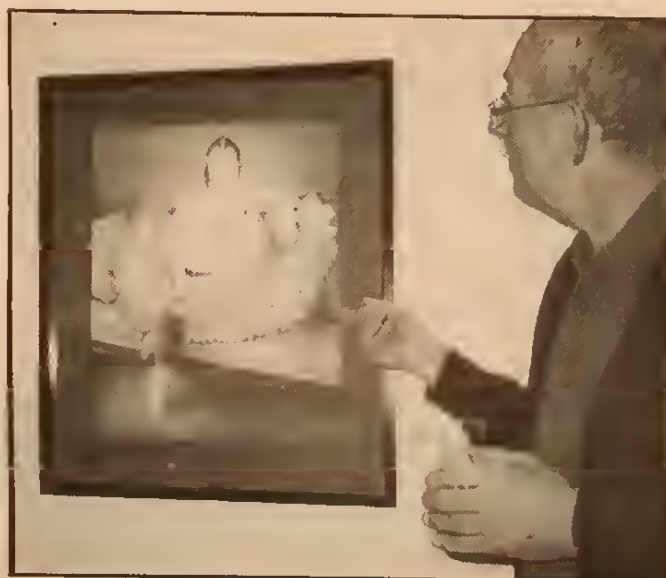


Two untitled acrylic/collages by Lea Rude.



Jane Woolverton's "Cinderella's Slipper," created out of flax.

"Barbara" by R. Kingsbury. Charcoal.



"Fountain of Moo-th" by Robin Myers. Bronze.

"Pelican" by Don Prell. Stabile.



"That's not my picture."

Photos by Ruth Passen, Amelia Martin and Abigail Johnston

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Potrero Hill's Homeless

(Continued from Page 5)

and not to suit the needs of the workforce culture."

"Man, I'm telling you so much would change around here if we got the right contract priorities. There never been a community based organization or civil service employee who wouldn't do what the contract says he has to do," Smith says.

If Smith has his way, contracts would stipulate that homeless services be provided to the southeast sector and Mission District, and not just to the downtown area. Contracts would mandate that all service providers operate compatible data-collection systems that could be networked into a centralized intake mainframe. Service providers would be contracted to work as first-response teams who would engage street people, identify their needs, and negotiate them into the system. And these reprioritized civil service and contract employees would work in 24-hour resource centers that are not warehouses, but supportive communities that provide coordinated treatment, a service-rich environment,

and an exit strategy that begins with stabilization and ends in self sufficiency.

"That's the politics of homelessness," Smith explains. "The promiscemakers come up with all these great ideas, but they are not prepared to negotiate the contracts that bring them into reality. I have to be the promiscemaker for a city government that won't change a service culture that exists to serve itself, and not the homeless population it is paid to serve."

In Summary

Glide philosophy and practice provide a seamless continuum of services to the homeless and working poor. Their workforce culture, partnerships, and coordinated services provide a good example of the kind of change model needed to address the systematic aspects of homelessness. It is up to supervisors like Gavin Newsom to form the coalitions that will change the workforce culture so that the good ideas and best practices they hand down to people like George Smith can be used to reform the way we San Franciscans serve our homeless.

Dave Matsuda, a resident of Potrero Hill, is an Adjunct Professor of Anthropology at the College of San Mateo, where he teaches a course on magic, witchcraft, and religion.

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Short Story Writers Discuss Work at Library

In honor of National Short Story Month, acclaimed writers Michael Chabon and Andrew Sean Greer will appear together in the San Francisco Main Library at Civic Center to read and discuss their favorite books and short stories. The event, which is part of Open Books: Writers at the Library, will be held in the Koret Auditorium on Thursday, May 9 at 6:30 p.m.

Michael Chabon is the winner of the Pulitzer Prize for his much renowned and best-selling third novel, "The Amazing Adventures of Kavalier and Clay." The novel, set in New York, features a refugee from Nazi-invaded Prague who teams up with his Brooklyn cousin to create comic book heroes, stories and art.

A Berkeley writer, Chabon won the Bay Area Book Reviewer's Award, the New York Society Library Award, and was honored as a San Francisco Library Laureate in 2001 shortly before. Other works include "A Model Youth and Other Stories" and "Wonder Boys," among others.

A seasoned short-story writer, San

Franciscan Andrew Sean Greer's work has appeared in Esquire, Ploughshares, story, The Paris Review, and elsewhere.

A collection of his stories, "How It Was For Me," was published in 2000, and his debut novel, "The Path of Minor Planets," in the fall of 2001. This stunning novel is set in 1965 on a small island in the South Pacific, where a group of astronomers gather to witness the passing of a comet. When a young boy dies during a meteor shower, the lives of the scientists and their loved ones change in subtle yet profound ways. Much of the novel is set around the Bay Area. The Library reading will include a book signing sponsored by Book Bay at the Main. For more information about this and other literary programs, call 557-4277. All library programs are free.

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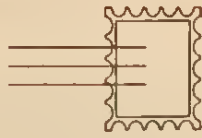
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Even more important with a healthy dentition is your ability to eat, digest and properly process your food which can make the difference between being healthy or ill. Ironically, people tend to invest time and money in so many other things neglecting their own oral health needs.

Since many of the problems encountered in dentistry are preventable, dedicating the time, energy and resources to oral health care can make a profound difference. The most basic activity, brushing your teeth after each meal and flossing before going to bed, is in fact extremely important.

According to a report by the surgeon general released in 2000, using a toothpaste that contains flouride and brushing on a regular basis is critical in the fight against decay. Brushing, flossing and the use of an antiseptic mouth wash reduces the bacteria count to a safe level which in turn reduces the chances of decay starting.

It is important, however, to emphasize that the bacteria colonies re-colonize in the mouth within 24-36 hours if oral hygiene is not pursued on a continuing basis. The question often

arises as to what kind of brush one should use. Logically one would think the harder the better when in fact you should always use a soft brush. Electric and sonic tooth brushes are a visible alternative to the traditional tooth brush and are particularly useful for those that may have impaired movement, but are great for everyone if it motivates you to brush more.

As far as the best toothpaste, any toothpaste with flouride will work. Tartar control, breath control, baking powder and/or whitening are all beneficial additives but not essential if you are brushing regularly, after every meal. In addition to conscientious home care it is also important that you see your dentist on a regular basis. It is important that an individual has a thorough dental exam every two years and a professional dental cleaning every 4-6 months.

For individuals currently encountering dental disease there are a myriad of tools at the dentists' disposal. Crowns, veneers, amalgam, composites, dentures, implants, periodontal surgery, and orthodontic treatment are just a few of these options. However, if we can avoid the need for these techniques with good dental hygiene, we not only save time and money but we preserve a very precious resource, a beautiful dentition. Working as a team we can ensure a world filled with beautiful smiles.

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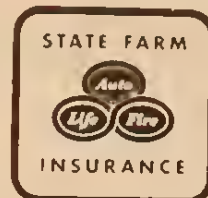
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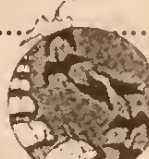
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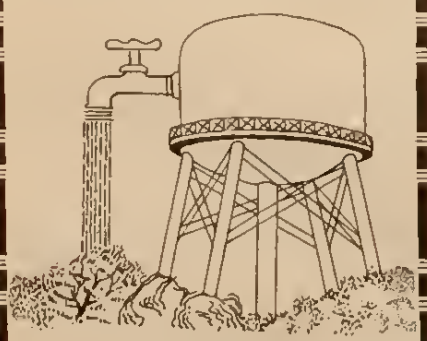
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ART STUDIO AVAILABLE FOR DAILY RENTAL. ArtJuice Studios on Potrero Hill has weekday rental availability for \$50/day, hours 9am-5pm. 400 sq ft. Includes sink/bathroom & basic supplies. Call Ann @ 824-5932.

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OVERWHELMED BY CLUTTER? As featured on HGTV, NPR and in The Chronicle, ShipShape has expertly helped overworked professionals, frazzled moms and harassed homeowners cut through clutter and restore simplicity and peace of mind to their busy lives. Homes, offices, closets, relocations and more. Free phone consultation/brochure. Call (415) 550-0658.

SENIORS (60+) DON'T EAT ALONE JOIN US FOR DAILY LUNCH AND ADD TO YOUR SOCIAL LIFE: Mon-Fri, hot nutritious meals - your first time with us you get a free lunch! Bingo, cards, other activities and special events. For more information call 826-8080, ask for Alicia S. Soberano, at Potrero Hill Neighborhood House, 953 De Haro St.

POTRERO HILL RENTALS. Are you needing excellent tenants? Are you looking for a new home? Ford Real Estate offers tenant placement. Call 824-7200 or go to www.FordRealEstate.com



CINCO DE MAYO

FURNITURE STRIPPED AND REFINISHED. Excellent work quickly done. E.g., dresser w/ mirror \$250 w/ pick-up and return. "One-Eyed Jacks" at 621-4390 or 637-1469.

SPACIOUS AND BEAUTIFUL furnished garden guest apartment w/kitchen. Private. 1/2 blk to restaurants. Non smoking. Short term only. 861-3208.

TELECOMMUNICATIONS. Business & residential. Wire & cabling for phones, computers, cable TV. Phone systems, intercoms, networking for DSL. Quality services. Call Kent at All Wired Communications, (415) 401-0214 Lic #796389. Bonded & insured.

CLEANING PROFESSIONAL. 16 yrs exp., home or office. Roger Miller (415) 664-0513.

GET JUICED DOING ART!! ArtJuice Studios here on Potrero Hill offers fun monthly 1 day, 2 day, or evening workshops in mosaic, collage, decorative (faux finish) painting, acrylic painting, and Polaroid transfer. Small class setting for the beginner & beyond. Look up www.artjuicestudios.com or call (415) 824-5932 for more info.

LOOKING FOR AN EXPERIENCED (20 years), RELIABLE HOUSE CLEANER? Stop your search! One person cleans your home, not teams. I have great clients and references. Are you tired of teams of different people doing low quality work, if they show up at all? I run a professional high-quality service. Call Ta-Da Housecleaning, Kathyjean, at (415) 642-4990.



Happy Mother's Day

BEGINNING MOSAIC WORKSHOPS in idyllic setting with longtime Hill artist. Sat 10-3 plus Sun noon-3. Create a mosaic stepping stone - original art for your garden. All materials provided. For dates and info: Joni 648-6740.

GUEST STUDIO AVAILABLE. Short term, charming, clean and comfortable, Furnished, full bath w/tub, equipped kitchen, priv. entrance, garden, great location on the Hill. Call (415) 550-7177.

MEDICAL & LONG-TERM CARE INSURANCE. Free quote for individuals, families & companies. Expert help at no extra cost! 14 years experience. 'A' rated plans. Bill Hannant, 647-7012. CA Lic. 0723231.

VISITORS WELCOME: Comfortable, furnished apt., full kitchen/bath, private entrance, great Hill location. Non-smoking. Avail few days-few weeks. 285-0251.

COMPUTER HELP-PC, NETWORK & ISP CONSULTING: Troubleshooting, training, installation, repairs, and upgrades for home users and local businesses. Evenings and weekends only. Reasonable rates. Established professionals moonlighting. Paul, (415) 282-2246.

HANDYMAN/CARPENTER. Repair a door, install cabinets or shelves, fix a fence, deck or windows, even some electrical. I do good work at a reasonable rate. Robert 566-3389.

STRONG DEEP TISSUE sports massage & injury rehab for men and women. 10 yrs exp. Low intro rates. CMT on Potrero Hill. Jim, (415) 282-0837.

\$125-\$175 GARAGE. Kansas between 18th & 19th. Info: 824-3662.

DO YOU NEED HOUSECLEANING? We will do it. References. \$15 per hour. Call us Marco, Jose and Sara. (415) 643-1262.

CATSITTING ON HILL: SPCA volunteer and cat lover. References. Trudi, 285-5526.

ALL THINGS MACINTOSH: Mysterious freezes? Troubleshooter for hire! Software Support, Tutoring, & More. References. Roslyn, (510) 526-1209.

WHERE ARE YOUR FAMILY PHOTOS? Still in their envelopes? Stuffed in shoe boxes? Or worse, in an album that destroys photos? Come to a class designed to help you get organized, get started, have fun, and be amazed at your results! Just \$10 for 2-1/2 hours... call Lynne at (415) 647-7754.

The Good Life Grocery is now accepting applications for both full time and part time positions. We have shifts available for cashier, grocery stockers and fresh food clerks at both the Potrero Hill store and Bernal Heights. We offer Kaiser health coverage, profit sharing (ESOP), paid leave and flexible scheduling. All employees have access to health benefits which includes vision, dental and prescriptions. If you would like more information, please stop by either store and pick up an application.

The Good Life Grocery

1524 Twentieth Street 448 Cortland Ave.

PRESENTATIONS AND PHOTOSHOP WHIZ. Focus your message with professional visuals! Backgrounds & illustrations from experienced digital artist with an eye for branding. Sophia@stellarr.com. (415) 970-8835.

GIVE ARTFUL ATTENTION to the stuff of your life. Small groups meet once a month. NO art skills needed. Choose from weekday morning, weekday evening, and weekend morning group options. Call (415) 821-3456 for details. Sue Lebeck, M.A., Expressive Arts Therapist.

YOUR CAT COULD BE A STAR - FREE! Cat calendar photographer seeking attractive cats in garden settings. Need a small sunny floral area for background. Takes one hour. You receive free pictures & calendar. 826-8847.

STEREO REPAIR HOUSECALL OR HOME THEATER SETUP? Gene's Sound Service makes it easy... and convenient, with day, evening, or Saturday appointments. All repairs done on site. Car stereos also. Bobby McFerrin says, "Gene's honest and knows his stuff. Give him a try." Call Gene at 377-1258.

"ONE-EYED JACKS" conducts on-premises estate sales... 15 yrs experience w/ references... We do it all. Appraise it, prepare it, price it, run it, and haul it. Give us a call at 621-4390 or 637-1469.

HOUSECLEANING in your neighborhood. Very affordable prices. Call Lisa at (415) 821-2938.

FUN ART WORKSHOPS ON POTRERO HILL. We've also added: "What's Next? Unlocking Your Creativity with Astrology" on Sunday, May 12, 11am to 4 pm, and "Basic Drawing" on four Tues eves in June. Check www.artjuicestudios.com to see other workshop schedules & descriptions, instructor bios and directions. Call Ann to reserve space at 824-5932 or e-mail artjuice@yahoo.com



Happy Birthday . . .

HAPPY MAY BIRTHDAY: Joyce Armstrong, Fred Astaire, Joanne Bagan, Nellie Bly, Joe Alan Baldwin, Maureen Barclift, John Barclift, Mary Bewick, Nahan & Thomas Burns, John Brown, Brooklyn Bridge (1883), Amelia (Hot Pants) Bloomer (1818), Mary Cassett, Frank Capra, Rachel Carson, Helen Chan-gras, Miles David, Pele DeLappe, Isadora Duncan (1878), Luca DeSerpos, Clara Dingle, Rachel Dorr, Chuck Elkind, Ralph W. Emerson, Peter Firth, Patsy Faulkner-Jonik, Wally Fernance, Minnie Fotter, Dave Fujimoto, Sig Freud, Golden Gate Bridge (1937), Ho Chi Minh, Ruth Harer, Audrey Hepburn, Mother Jones, Rama Kellom, Betty Kelly, Jan, Stan & Jason Kurtz, Joyce Lew, Liberace, Dorothea Lange, Gerard Leong, Edward Lear, Beverly Mack, Karl Marx, Malcom X, Venia Martin, Marcel Mauss, Ted Milikin, Laurence Olivier, Natalie Passen, Courtney Passin-Burbank, Judy Peterson, Alexander Pushkin, Satyajit Ray, Audrey Solarno, Pete Seeger, Erik Satie, Judy Stone, Pyotr Tchaikovsky, Jean Tinguely, Fats Waller, Orson Welles, David Yorke. **CORRECTION:** Best April birthday wishes to Audrey Wood and Edel Raith!!

May is here and Summer Fruit is Near



Organic Bananas
79¢ lb.

Check Out:
Yummy Organic
Strawberries

1 lb. box or 8 oz. pkg.
price varies daily



Organic D'Anjou Pears
69¢ lb.

First of the Season:
Cherries and Peaches are here!
Look for the price to continue to drop



Organic Papayas from Molokai
\$2.75 ea.

JET FRESH.

prices subject to change depending on supply.

The
GOOD LIFE GROCERY

1524 TWENTIETH STREET • 282-9204 • POTRERO HILL • SAN FRANCISCO
MON - SAT 8 AM - 8 PM • SUNDAY 8 AM - 7 PM

